Rather than enjoying a good PDF behind a cup of coffee in the afternoon, on the other hand they juggled past some harmful virus inside their computer. understanding television essays on television as a social and cultural force is manageable in our digital library an online right of entry to it is set as public therefore you can download it instantly. Our digital library saves in multiple countries, allowing you to get the most less latency period to download any of our books with this one. Merely said, the understanding television essays on television as a social and cultural force is universally compatible similar to any devices to read.

Television after TV - Jan Olsson - 2004-11-09
In the last ten years, television has reinvented itself in numerous ways. The demise of the U.S. three-network system, the rise of multi-channel cable and global satellite delivery, changes in regulation policies and ownership rules, technological innovations in screen design, and the development of digital systems like TiVo have combined to transform the practice we call watching tv. If tv refers to the technologies, program forms, government policies, and practices of looking associated with the medium in its classic public service and three-network age, it appears that we are now entering a new phase of television. Exploring these changes, the essays in this collection consider the future of television in the United States and Europe and the scholarship and activism focused on it. With historical, critical, and speculative essays by some of the leading television and media scholars, Television after TV examines both commercial and public service traditions and evaluates their dual (and some say merging) fates in our global, digital culture of convergence. The essays explore a broad range of topics, including contemporary programming and advertising strategies, the use of television and the Internet among diasporic and minority populations, the innovations of new technologies like TiVo, the rise of program forms from reality tv to lifestyle programs, television’s changing role in public places and at home, the Internet’s use as a means of social activism, and television’s role in education and the arts. In dialogue with previous media theorists and historians, the contributors collectively rethink the goals of media scholarship, pointing toward new ways of accounting for television’s past, present, and future. Contributors. William Boddy, Charlotte Brunsdon, John T. Caldwell, Michael Curtin, Julie D’Acci, Anna Everett, Jostein Gripsrud, John Hartley, Anna McCarthy, David Morley, Jan Olsson, Priscilla Peña Ovalle, Lisa Parks, Jeffrey Sconce, Lynn Spigel, William Uricchio

Teen Television - Sharon Marie Ross - 2008-03-22
This essay collection explores the phenomenon of “teen TV” in the United States, analyzing the meanings and manifestations of this category of programming from a variety of perspectives. Part One views teen television through an industrial perspective, examining how networks such as WB, UPN, The CW, and The N have created a unique economic framework based on demographic niches and teen-focused narrowcasting. Part Two focuses on popular teen programs from a cultural context, evaluating how such programs reflect and at times stretch the envelope of the cultural contexts in which they are created. Finally, Part Three explores the cultures of reception (including the realms of teen consumerism, fan discourse, and unofficial production) through which teens and consumers of teen media have become authors of the teenage experience in their own right.

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Television, History, and American Culture - Jane Feuer - 1999
A collection of essays exemplifying feminist approaches to television history.

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Logics of Television - Patricia Mellencamp - 1990
Essays in cultural criticism

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I Like to Watch - Emily Nussbaum - 2020-06-09
From The New Yorker’s fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. “Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful.”—David Grann, author of The Flower Moon MURDER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the “Approval Matrix” in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two
I Like to Watch: Emily Nussbaum - 2020-06-09
From The New Yorker’s fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously unpublished essays—"Critical Reflections," includes essay on...- Emily Nussbaum - 2020-06-09
I Like to Watch traces her own struggle to punch through stifling notions of “prestige television,” searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It’s a book that celebrates television as a way of speaking, even as the year warps the definition of what just that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF WRITING...- Emily Nussbaum - 2020-06-09
A passionate critic of the evasions and insufficiencies of television news, Arlen writes with a fresh viewpoint on the presence of violence in television programs, but in “The Holiday Dinner” he reveals a humorous grasp of the entire television experience. Arlen continues his original commentary on the passing life and times of this communications-conscious nation. This book was originally published in 1974 by Farrar, Straus & Giroux.

The View from Highway 1 - Michael J. Arlen - 1976
In his second collection, Michael J. Arlen explores diverse topics such as Howard Cosell’s sports-announcing style and Tom Snyder’s abrasive news delivery. He discusses the combination of anger and comedy that animated “All in the Family”, as well as the buried eroticism in certain TV commercials. Arlen writes with a fresh viewpoint on the presence of violence in television programs, but in “The Holiday Dinner” he reveals a humorous grasp of the entire television experience. Arlen continues his original commentary on the passing life and times of this communications-conscious nation. This book was originally published in 1974 by Farrar, Straus & Giroux.

Encyclopedia of Television: - Horace Newcomb - 2014-02-03
The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

Different Bodies - Marja Evelyn Mogk - 2013-09-20
This is a collection of 19 new essays by 21 different authors from the United States, the UK, Canada, Australia and India. It focuses on contemporary film and television (1989 to the present) from those countries as well as from China, Korea, Thailand and France. The essays are divided into three sections. The first and second, entitled “Disability on Screen: Critical Reflections,” include critical readings of narrative film and television respectively. The third, entitled “Disability in Production and Reception,” includes discussions of documentaries, biopics and autobiographically-informed films, and an essay on audience reactions to a television series. The book as a whole is designed to be accessible to readers new to disability studies, while also contributing significantly to the field. An introduction provides a background in disability studies and an appendix of suggested reading in disability studies is provided.

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The greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years-since they shared a TV column at Tony Soprano's hometown newspaper-critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

Whether it's Sherlock Holmes solving crimes or Sheldon and Leonard geeking out over sci-fi, geniuses are central figures on many of television's most popular series. They are often enigmatic, displaying superhuman intellect while struggling with mundane aspects of daily life. This collection of new essays explores why TV geniuses fascinate us and how they shape our perceptions of what it means to be highly intelligent. Examining series like Criminal Minds, The Big Bang Theory, Bones, Elementary, Fringe, House, The Mentalist, Monk, Sherlock, Leverage and others, scholars from a variety of disciplines discuss how television both reflects and informs our cultural understanding of genius.

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analyzing depictions of the South from the classical network era to the contemporary post-broadcast age, Small-Screen Souths offers a broad historical scope and a multiplicity of theoretical and interdisciplinary perspectives on what it means to see the South from the television screen.

**Essays in Media and Cultural Studies - Graeme Turner - 2019-12-06**

Spanning a decade of key research, this collection brings together a selection of essays and chapters from leading media scholar Graeme Turner for the first time. The organizing theme of transition focuses on both the state of the media as it continues its evolution into the digital era, and the fields of media and cultural studies as they grapple with modifying their approaches and assumptions in response to the changing dynamics of the systems they study. In their own attempts to understand a range of contemporary moments over the decade, these essays also provide a personal history of Graeme Turner's participation in the key debates within media and cultural studies. The essays deal with the shifting states of television, with the changing relation between the media and the state, the rise of celebrity, and the role of a critical agenda for media and cultural studies in the future. The collection is introduced and concluded by two new essays, respectively assessing the recent past and the necessary futures for these fields of study. Providing key insights into a range of topics, this book is ideal for students and scholars looking to deepen their understanding of the transitional nature of media and cultural studies.

**How Real Is Reality TV? - David S. Escoffery - 2014-12-03**

American viewers are attracted to what they see as the non-scripted, unpredictable freshness of reality television. But although the episodes may not be scripted, the shows are constructed within a deliberately designed framework, reflecting societal values. The political, economic and personal issues of reality TV are in many ways simply an exaggerated version of everyday life, allowing us to identify (perhaps more closely than we care to admit) with the characters onscreen. With 16 essays from scholars around the world, this volume discusses the notion of representation in reality television. It explores how both audiences and producers negotiate the gulf between representations and truth in reality shows such as Survivor, The Apprentice, Big Brother, The Nanny, American Idol, Extreme Makeover, Joe Millionaire and The Amazing Race. Various identity categories and character types found in these shows are discussed and the accuracy of their television portrayal examined. Dealing with the concept of reality, audience reception, gender roles, minority portrayal and power issues, the book provides an in-depth look at what we see, or think we see, in "reality" TV. Instructors considering this book for use in a course may request an examination copy here.
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**A Companion to Television** - Janet Wasko - 2020-03-17

The latest edition of the acclaimed volume on television studies, featuring new original essays from leading scholars in the field. Although the digital age has radically altered the media and communications landscape worldwide, television continues to play a significant part of our lives. From its earliest beginnings through to the present day, television and its influence has been the subject of extensive study, critique, and analysis. A Companion to Television brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium. Original essays define television in its current state, explore why it is still relevant, survey the ways in which television has been studied, discuss how television has changed, and consider what television might look like in the future. Now in its second edition, this compendium includes fresh chapters that cover technological changes affecting television, contemporary approaches to understanding television audiences, new programming trends and developments, and more. Addressing nine key areas of television studies, such as industry, genres, programs, and audiences, the Companion offers readers a balanced, well-rounded, integrative approach to scholarship in the field. This volume: Provides overviews of extensive original research from leading scholars and theorists Examines television's development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical, economic, institutional, political, and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry, A Companion to Television, Second Edition is an invaluable resource for those in undergraduate courses in television studies, as well as in general media studies and communications.

**Essential Essays, Volume 1** - Stuart Hall - 2018-12-06

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. Essential Essays—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 1: Foundations of Cultural Studies focuses on the first half of Hall's career, when he wrestled with questions of culture, class, representation, and politics. This volume's stand-out essays include his field-defining "Cultural Studies and Its Theoretical Legacies"; the prescient "The Great Moving Right Show," which first identified the emergent mode of authoritarian populism in British politics; and "Encoding and Decoding in the Television Discourse," one of his most influential pieces of media criticism. As a whole, Volume 1 provides a panoramic view of Hall's fundamental contributions to cultural studies.

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**Channeling the Future** - Lincoln Geraghty - 2009-04-02

Though science fiction certainly existed prior to the surge of television in the 1950s, the genre quickly established roots in the new medium and flourished in subsequent decades. In Channeling the Future: Essays on Science Fiction and Fantasy Television, Lincoln Geraghty has assembled a collection of essays that focuses on the disparate visions of the past, present, and future offered by science fiction and fantasy television since the 1950s and that continue into the present day. These essays not only shine new light on often overlooked and forgotten series but also examine the "look" of science fiction and fantasy television, determining how iconography, location and landscape, special effects, set design, props, and costumes contribute to the creation of future and alternate worlds. Contributors to this volume analyze such classic programs as The Twilight Zone, Voyage to the Bottom of the Sea, and The Man from U.N.C.L.E., as well as contemporary programs, including Star Trek: The Next Generation, Angel, Firefly, Futurama, and the new Battlestar Galactica. These essays provide a much needed look at how science fiction television has had a significant impact on history, culture, and society for the last sixty years.

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**Living Color** - Sasha Torres - 1998

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**A State of Arrested Development** - Kristin M. Barton - 2015-03-02

One of the most critically-acclaimed television series of all time, Arrested Development is widely hailed as a cutting-edge comedy that broke the traditional sitcom mold. The winner of six Emmys, the series was cancelled by
Breaking Bad: Critical Essays on the Contexts, Politics, Style, and Reception of the Television Series, edited by David P. Pierson, examines the social contexts, cultural politics, and visual, aural, and narrative style of AMC’s original series Breaking Bad. This collection of critical essays explores such topics as neo-liberalism, spatiality and temporality, modern science and its principles, the representation of masculinity, Latinos, and disabilities, the function of narrative teasers and songs, and the role of emotions as dramatic action in the series.

Breaking Bad - David P. Pierson - 2013-11-21

When the final episode of Buffy the Vampire Slayer aired in 2003, fans mourned the death of the hit television series. Yet the show has lived on through syndication, global distribution, DVD release, and merchandising, as well as in the memories of its devoted viewers. Buffy stands out from much entertainment television by offering sharp, provocative commentaries on gender, sexuality, race, ethnicity, and youth. Yet it has also been central to changing trends in television production and reception. As a flagship show for two U.S. “netlets”—the WB and UPN—Buffy helped usher in the “post-network” era, and as the inspiration for an active fan base, it helped drive the proliferation of Web-based fan engagement. In Undead TV, media studies scholars tackle the Buffy phenomenon and its many afterlives in popular culture, the television industry, the Internet, and academic criticism. Contributors engage with critical issues such as stardom, gender identity, spectatorship, fandom, and intertextuality. Collectively, they reveal how a vampire television series set in a sunny California suburb managed to provide some of the most biting social commentaries on the air while exposing the darker side of American life. By offering detailed engagements with Sarah Michelle Gellar’s celebrity image, science-fiction fanzines, and the role of youth audiences, Buffy tie-in books, and Angel’s body, Undead TV shows how this prime-time drama became a prominent marker of industrial, social, and cultural change. Contributors: Ian Calcult, Cynthia Fuchs, Amelie Hastie, Annette Hill, Mary Celeste Kearney, Elana Levine, Allison McCracken, Jason Middleton, Susan Murray, Lisa Parks

Undead TV - Lisa Parks - 2007-10-12

David P. Pierson, examines the social contexts, cultural politics, and visual, aural, and narrative style of AMC’s original series Breaking Bad. This collection of critical essays explores such topics as neo-liberalism, spatiality and temporality, modern science and its principles, the representation of masculinity, Latinos, and disabilities, the function of narrative teasers and songs, and the role of emotions as dramatic action in the series.

Progress in Communication Sciences - - 1989

Working While Black - LaToya T. Brackett - 2021-02-12

Since the 1990s and the recent rise of the Black Lives Matter movement, there has been a rise in diverse racial representation on television. In particular, Black characters evolved and began to move away from racial stereotypes. In this collection of essays, the representation of Black characters in professionally defined careers is examined. Commentary is also provided on the portrayal of Black people in relation to stereotypes alongside the importance of Black representation on screen. This work also introduces the idea of the Black-collar category to highlight the Black experience in white-collar jobs. The essays are divided into six parts based on themes, including profession, and focuses on a select number of Black characters on TV since the 1990s.

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One of the most critically-acclaimed television series of all time, Arrested Development is widely hailed as a cutting-edge comedy that broke the traditional sitcom mold. The winner of six Emmys, the series was cancelled by Fox in 2006, only to be revived in 2013 via Netflix’s streaming service. Beyond its innovative approach to storytelling, the series lampooned contemporary American culture, holding up an unflattering mirror to modern society. This collection of new essays explores how the show addressed issues such as wealth and poverty, race, environmentalism and family relationships. Focusing on the show’s iconic characters, the essays also consider Arrested Development as it stands next such works of fiction as Hamlet, The Godfather and the writings of Kafka. Also covered is the show’s reinvention the sitcom genre, and what its revival on Netflix means for the future of television.

Global Television Formats - Tasha Oren - 2013-06-17

Winner of the 2013 SCMS Best Edited Collection Award, the winner of five category nominations, Global Television Formats revolutionizes television studies by de-provincializing its approach to media globalization. It re-examines dominant approaches and their legacies of global/local and center/periphery, and offers new directions for understanding television’s contemporary incarnations. The chapters in this collection take up the format phenomena from around the globe, including the Middle East, Western and Eastern Europe, South and West Africa, South and East Asia, Australia and New Zealand, North America, South America, and the Caribbean. Contributors address both little known examples and massive global hits ranging from the Idol franchise around the world, to telenovelas, dance competitions, sports programming, reality TV, quiz shows, sitcoms and more. Looking to global television formats as vital for various cultural meanings, relationships, and structures, this collection shows how formats can further our understanding of television and the culture of globalization at large.
space and time - allan w. austin - 2010-04-19

essays in this work examine treatments of history in science fiction and fantasy television programs from a variety of disciplinary and methodological perspectives. some essays approach science fiction and fantasy television as primary evidence, demonstrating how such programs consciously or unconsciously elucidate persistent concerns and enduring ideals of a past era and place. other essays study television as secondary evidence, investigating how popular media construct and communicate narratives about past events.

dependence on funding by adverts caused a commercialisation of tv and shifted the focus of programming to ratings, which have become an all-dominant factor. the constant search for new ways of attracting viewers' attention favours sensational topics and resulted in a variety of new programme formats (cf. corner 2001, 261, 263 et seq.) mankind changes in the tv landscape altered the face of programming and had effects on the role of tv. they turned the political struggle for television into a battle for market shares with an increasing international orientation. the liberalisation of television in association with the development of new broadcasting technologies led to a multitude of competing tv stations and to a diversity of available programmes. private broadcasters' dependence on funding by adverts caused a commercialisation of tv and shifted the focus of programming to ratings, which have become an all-dominant factor. the constant search for new ways of attracting viewers' attention favours sensational topics and resulted in a variety of new programme formats (cf. corner 2001, 261 and wedell & luckham 2002, 119). globalisation has aggravated competition by flooding national markets with international products, and by supranational media conglomerates trying to peruse their interests in short-term profit-raising. finally, adding to the tense atmosphere, the internet challenges tv's role as a mass medium with its global scope and its nearly unlimited supply of entertainment, information and interactivity. therefore...

the role of tv in a globalised world - marco sievers - 2007-10

essay from the year 2006 in the subject english language and literature studies - culture and applied geography, grade: 1, liverpool john moores university, course: english in british television, 13 entries in the bibliography, language: english, comment: 13 einträge im literatureverzeichnis, davon 8 online, abstract: since the invention of television its role in society has been subject of continuous and controversial debates revolving about tasks, duties and responsibilities. the classical controversies focussed on the relationship between the state as a tv provider and its citizens, trying to weigh public interests up against individual liberties. most of the time, they were limited to a national level and included elements of class struggle (cf. corner 2001, 261, 263 et seq.) mankind changes in the tv landscape altered the face of programming and had effects on the role of tv. they turned the political struggle for television into a battle for market shares with an increasing international orientation. the liberalisation of television in association with the development of new broadcasting technologies led to a multitude of competing tv stations and to a diversity of available programmes. private broadcasters' dependence on funding by adverts caused a commercialisation of tv and shifted the focus of programming to ratings, which have become an all-dominant factor. the constant search for new ways of attracting viewers' attention favours sensational topics and resulted in a variety of new programme formats (cf. corner 2001, 261 and wedell & luckham 2002, 119). globalisation has aggravated competition by flooding national markets with international products, and by supranational media conglomerates trying to peruse their interests in short-term profit-raising. finally, adding to the tense atmosphere, the internet challenges tv's role as a mass medium with its global scope and its nearly unlimited supply of entertainment, information and interactivity. therefore...

a sense of community - ann-gee lee - 2014-05-14

television's community follows the shenanigans of a diverse group of traditional and nontraditional community college students: jeff winger, a former lawyer; britta perry, a feminist; abed nadir, a pop culture enthusiast; shirley bentenn, a mother; troy barnes, a former jock; annie edison, a naive overachiever; and pierce hathorne, an old-fashioned caretaker and part-time spanish teacher, and craig petlon, the eccentric dean of greendale community college, along with well-known guest stars who play troublemaking students, nutty professors and frightening administrators. this collection of fresh essays familiarizes readers not only with particular characters and popular episodes, but behind-the-scenes aspects such as screenplay writing and production techniques. the essayists explore narrative theme, hyperreality, masculinity, feminism, color blindness, civic discourse, pastiche, intertextuality, media consciousness, how community is influenced by other shows and films, and how fans have contributed to the show.

the role of tv in a globalised world - marco sievers - 2007-10

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trump fiction - stephen hock - 2019-11-15

trump fiction: essays on donald trump in literature, film, and television examines depictions of donald trump and his fictional avatars in literature, film, and television, including works that took up the subject of trump before his successful presidential campaign (in terms that often uncannily prefigure his presidency) as well as those that have appeared since he took office. covering a range of texts and approaches, the essays in this collection analyze the place trump has assumed in literary and popular culture. by investigating how authors including bret easton ellis, amy waldman, thomas pynchon, howard jacobsen, mark doten, olivia laing, and

understanding television essays on television as a social and cultural force

www.actioncoachofelmgrove.com on November 23, 2021 by guest
Salman Rushdie, along with films and television programs like The Fresh Prince of Bel-Air, Sesame Street, Sex and the City, Two Weeks Notice, Our Cartoon President, and Pose have approached and shaped the discourse surrounding Trump, the contributors collectively demonstrate the ways these cultural artifacts serve as sites through which the culture both resists and abets Trump and his rise to power.

**Trump Fiction** - Stephen Hock - 2019-11-15
Trump Fiction: Essays on Donald Trump in Literature, Film, and Television examines depictions of Donald Trump and his fictional avatars in literature, film, and television, including works that took up the subject of Trump before his successful presidential campaign (in terms that often uncannily prefigure his presidency) as well as those that have appeared since he took office. Covering a range of texts and approaches, the essays in this collection analyze the place Trump has assumed in literary and popular culture. By investigating how authors including Bret Easton Ellis, Amy Waldman, Thomas Pynchon, Howard Jacobson, Mark Doten, Olivia Laing, and Salman Rushdie, along with films and television programs like The Fresh Prince of Bel-Air, Sesame Street, Sex and the City, Two Weeks Notice, Our Cartoon President, and Pose have approached and shaped the discourse surrounding Trump, the contributors collectively demonstrate the ways these cultural artifacts serve as sites through which the culture both resists and abets Trump and his rise to power.

**Music and the Broadcast Experience** - Associate Professor Communication Studies Christina Baade - 2016-09-01
Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty-first centuries. It brings into dialogue researchers working in media and music studies; explores and develops crucial points of contact between studies of music in radio and music in television; and investigates the limits, persistence, and extensions of music broadcasting in the Internet era. The book presents a series of case studies that address key moments and concerns in music broadcasting, past and present, written by leading scholars in the field, who hail from both media and music studies. Unified by attentiveness both to musical sound and meaning and to broadcasting structures, practices, audiences, and discourses, the chapters in this collection address the following topics: the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift; the relation between production culture, music, and television genre; the function of music in sponsored radio during the 1930s; the fortunes of musical celebrity and artistic ambition on television; questions of music format and political economy in the development of online radio; and the negotiation of space, community, and participation among audiences, online and offline, in the early twenty-first century. The collection's ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role, both historically and today.

**Mind Over Media** - Jennifer Stone - 1988
Essays on film and television by noted Berkeley, California writer and radio personality Jennifer Stone.